



# MARINO PASCAL

## LOCATION SCOUT

TEAMSTERS LOCAL 399

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### COMMERCIALS

1987-Present: Over 400 commercials. The primary directors (4 years+ relationships) have been:

- 2004-Present: Lance Acord at Park Pictures
- 2001-2005: Jonathan Dayton & Valerie Farris at Bob
- 1998-2001: Bruce Dowad at Dowad and Associates
- 1993-1998: Leslie Libman & Larry Williams at various companies
- 1988-1993: Paula Walker & Rolf Kesterman at Strato Films.

### FEATURES

- The Cat in the Hat (2003) (location scout)
- A Life Less Ordinary (1997) (location scout: Los Angeles)
- Reservoir Dogs (1992) (location scout)
- Rich Girl (1991) (key location manager)

### FILM COMMISSIONS

- 2003: Sinaloa Mexico Film Commission. Shot 4,000 photographs of the entire state, organized location library and created website in just one week.
- 2001: California Film Commission photographer for Cinemascout.

### INFORMATION TECHNOLOGY

- 2001-Present: Trained over 200 location scouts and managers in Digital Photography, Image Management, website uploading both privately and as an instructor for Teamsters Local 399
- 1998-Present: Developed database, budgeting and online image management software for location scouts & managers.
- 1998-Present: Maintained community websites and mailing lists for the location community.

### AWARDS

2003: The Triple Crown Award for Achievement Dedication Contribution given by the California Film Commissions.

### EDUCATION

1981-1984: San Francisco Art Institute (BFA); 1984-1986: London City University.

